

# europasscv: il curriculum vitae nel formato Europass

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Giacomo Mazzamuto  
Consiglio Nazionale delle Ricerche  
Istituto Nazionale di Ottica (CNR - INO)

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31 ottobre 2020 - GuIT meeting

# Introduzione

- **Europass** è un'iniziativa della Direzione Generale Istruzione e Cultura (Commissione Europea)
- Centre Européen pour le Développement de la Formation Professionnelle (**C.E.DE.FO.P.**) gestisce il portale Europass in 27 lingue
- Tra i documenti promossi c'è il Curriculum Vitae  
<https://europa.eu/europass/it>

**Informazioni personali**

Nome e cognome

Indirizzo

Telefono

E-mail

Data di nascita

**Esperienza professionale**

Date

Lavoro o posizione ricoperti

Principali attività e responsabilità  
/ competenze acquisiteNome e indirizzo del datore di  
lavoro

Tipo di attività o settore

**Istruzione e formazione**

Date

Titolo della qualifica rilasciata

Indirizzo di studio

Principali tematiche

Titolo della tesi

Relatore

Votazione finale

Nome e tipo d'istituto

Date

Titolo della qualifica rilasciata

Indirizzo di studio

Titolo della tesi

Relatore

Votazione finale

Nome e tipo d'istituto

Date

Titolo della qualifica rilasciata

Lingue studiate

Votazione finale

Nome e tipo d'istituto

**PERSONAL INFORMATION** **Katie Smith** 12 Strawberry Hill, Dublin 8 Éire/Ireland +353 555 123 555  +353 127 6689  +353 999 888 777 [smith@kotmail.com](mailto:smith@kotmail.com) [another@email.com](mailto:another@email.com) [www.myhomepage.com](http://www.myhomepage.com) [www.another-homepage.com](http://www.another-homepage.com) [www.linkedin.com/in/katie-smith](https://www.linkedin.com/in/katie-smith) AOL Messenger [katie.smith](https://www.aol.com/secure/messenger/agent/katie.smith)  Google Talk [ksmith](https://www.google.com/talk/chat/katie.smith)

Date of birth 1 March 1975 | Nationality Irish

**JOB APPLIED FOR** European project manager**WORK EXPERIENCE**

August 2002 – Present

**Independent consultant**National Youth Council of Ireland  
3 Montague Street, Dublin 2, D02 V327, Ireland

Evaluation of European Commission youth training support measures for youth national agencies and young people

March 2002 – July 2002

**Internship**European Commission, Youth Unit, DG Education and Culture  
200, Rue de la Loi, 1049 Brussels (Belgium)

- evaluating youth training programmes and the partnership between the Council of Europe and European Commission
- organizing and running a 2 day workshop on non-formal education for Action 5 large scale projects focusing on quality, assessment and recognition
- contributing to the steering group on training and developing action plans on training for the next 3 years. Working on the Users Guide for training and the support measures

Business or sector European institution

Oct 2001 – Feb 2002

**Researcher / Independent Consultant**

Council of Europe, Budapest (Hungary)

Working in a research team carrying out in-depth qualitative evaluation of the 2 year Advanced Training of Trainers in Europe using participant observations, in-depth interviews and focus groups. Work carried out in training courses in Strasbourg, Slovenia and Budapest.

**EDUCATION AND TRAINING**

1997–2001

**PhD - Thesis Title: "Young People in the Construction of the Virtual University", Empirical research on e-learning** 

Trinity College Dublin, The University of Dublin, Ireland

1993–1997

**Bachelor of Science in Sociology and Psychology**

Trinity College Dublin, The University of Dublin, Ireland

- sociology of risk
- sociology of scientific knowledge / information society
- anthropology
- E-learning and Psychology
- research methods

## PERSONAL INFORMATION

**Katie Smith**

12 Strawberry Hill, Dublin 8 Éire/Ireland  
 +353 555 123 555 +353 127 6689 +353 999 888 777  
[smith@kottmail.com](mailto:smith@kottmail.com) [another@email.com](mailto:another@email.com)  
[www.myhomepage.com](http://www.myhomepage.com) [www.another-homepage.com](http://www.another-homepage.com)  
[www.linkedin.com/in/katie-smith](https://www.linkedin.com/in/katie-smith)  
 AOL Messenger [katie.smith](https://www.aol.com/InstantMessenger/katie.smith) Google Talk [katie.smith](https://www.google.com/talk/chat/katie.smith)  
 Date of birth 1 March 1975 | Nationality Irish

## JOB APPLIED FOR

European project manager

## WORK EXPERIENCE

August 2002 – Present

**Independent consultant**

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March 2002 – July 2002

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 – contributing to the steering group on training and developing action plans on training for the next 3 years. Working on the Users Guide for training and the support measures  
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## EDUCATION AND TRAINING

1997–2001

**PhD - Thesis Title: "Young People in the Construction of the Virtual University". Empirical research on e-learning** ISCED 6  
 Trinity College Dublin, The University of Dublin, Ireland

1993–1997

**Bachelor of Science in Sociology and Psychology**

Trinity College Dublin, The University of Dublin, Ireland  
 – sociology of risk  
 – sociology of scientific knowledge / information society  
 – anthropology  
 – E-learning and Psychology  
 – research methods

## PERSONAL SKILLS

Mother tongue English

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	C1	C2	B2	C1	C2
German	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user – B1 and B2: Independent user – C1 and C2: Proficient user  
[Common European Framework of Reference for Languages](#)

Communication skills

– team work: I have worked in various types of teams from research teams to national league hockey. For 2 years I coached my university hockey team  
 – mediating skills: I work on the borders between young people, youth trainers, youth policy and researchers, for example running a 3 day workshop at CoE Symposium "Youth Actor of Social Change", and my continued work on youth training programmes  
 – intercultural skills: I am experienced at working in a European dimension such as being a rapporteur at the CoE Budapest "youth against violence seminar" and working with refugees.

Organisational / managerial skills

– whilst working for a Brussels based refugee NGO "Convivial" I organized a "Civil Dialogue" between refugees and civil servants at the European Commission 20th June 2002  
 – during my PhD I organised a seminar series on research methods

Digital competences

SELF-ASSESSMENT				
Information Processing	Communication	Content creation	Safety	Problem solving
Basic user	Independent user	Proficient user	Independent user	Basic user

[Digital competences - Self-assessment grid](#)

Computer skills

– competent with most Microsoft Office programmes  
 – experience with HTML

Other skills

Creating pieces of Art and visiting Modern Art galleries. Enjoy all sports particularly hockey, football and running. Love to travel and experience different cultures.

Driving licence A, B

## ADDITIONAL INFORMATION

Publications

*How to do Observations: Borrowing techniques from the Social Sciences to help Participants do Observations in Simulation Exercises*, Coyle EU/CoE Partnership Publication, (2002).

# Guida all'uso - Ciao Mondo!

```
\documentclass[italian,a4paper]{europasscv}
```

```
\begin{document}  
  \begin{europasscv}  
  \end{europasscv}  
\end{document}
```

# Guida all'uso - Informazioni personali

```
\ecvname{Name Surname}
```

```
\ecvaddress{rue Wiertz, B-1047 Brussels}
```

```
\ecvtelephone{(+555) 555 555}
```

```
\ecvmobile{(+555) 340 123}
```

```
\ecvemail{smith@kotmail.com another@email.com}
```

```
\ecvhomepage{www.myhomepage.com www.another.com}
```

```
\ecvdateofbirth{1 January 1970}
```

```
\ecvpictureleft[options]{filename}
```

```
\ecvpictureright[options]{filename}
```

# Guida all'uso - Informazioni personali

\ecvpersonalinfo

## PERSONAL INFORMATION

### Name Surname

 rue Wiertz, B-1047 Brussels

 (+555) 340 123  (+555) 555 555

 (+555) 123 456

 [smith@kotmail.com](mailto:smith@kotmail.com) [another@email.com](mailto:another@email.com)

 [www.myhomepage.com](http://www.myhomepage.com) [www.another.com](http://www.another.com)

 <https://www.git.example.org/>

 <https://github.com/smith>

 <https://gitlab.com/smith>

 <https://www.linkedin.com/in/smith>

 [ORCID 0000-0000-0000-0000](#)

 AOL Messenger [betty.smith](#)  Google Talk [bsmith](#)

Gender Female | [Date of birth](#) 1 January 1970 | [Nationality](#) English

# Guida all'uso - Sezionamento

`\ecvitem[vspace]{left}{right}`

JOB APPLIED FOR `ecvbigitem`

ECVSECTION

apr 2012 – apr 2014 `ecvtitle`

`ecvitem`: this is the standard CV item. This is some **highlighted** text.

`\ecvtitle[vspace]{left}{right}`

- `ecvitemize`
- this is a list item
  - this is a list item
    - this is a list item
    - this is a list item

`\ecvblueitem[vspace]{left}{right}`

blue left text `ecvblueitem`

`\ecvbigitem[vspace]{left}{right}`

apr 2012 – apr 2014 `ecvtitlelevel`

ISCED 6

`\ecvsection[vspace]{title}`

`ecvitem` Item description

`ecvitem` highlighted cell



# Guida all'uso - Competenze linguistiche

```
\ecvmothertongue{Italiano}  
\ecvlanguageheader  
\ecvlanguage{Francese}{B1}{B1}{B1}{B1}{B1}  
\ecvlanguagecertificate{Diplôme d'études en langue française (DELF) B1}  
\ecvlastlanguage{Inglese}{C1}{C2}{B2}{C1}{C2}  
\ecvlanguagefooter
```

Lingua madre Italiano

Altre lingue	COMPRESIONE		PARLATO		PRODUZIONE SCRITTA
	Ascolto	Lettura	Interazione	Produzione orale	
Francese	B1	B1	B1	B1	B1
	Diplôme d'études en langue française (DELF) B1				
Inglese	C1	C2	B2	C1	C2

Livelli: A1 e A2: Utente base – B1 e B2: Utente autonomo – C1 e C2: Utente avanzato  
[Quadro Comune Europeo di Riferimento delle Lingue](#)

# Funzionalità avanzate - Bibliografia

nel preambolo:

```
\usepackage{europasscv-bibliography}
\ecvbibhighlight{last name}{first name}{first name initials}
\ecvbibhighlight{Smith Testington}{Katie Middlename}{K. M.}
```

per comporre la bibliografia:

```
\nocite{*}
\renewcommand{\section}[2]{\ecvsection{#2}}
\printbibtabular[title=Publications]
```

## PUBLICATIONS

---

- [1] **Katie Middlename Smith Testington**. “Young People in the Construction of the Virtual University. Empirical research on e-learning.” PhD thesis. Dublin, 2001.
- [2] **K. M. Smith Testington** and B. Boss. “Automatic use of a bold font in the publication list to highlight a particular author.” In: *International Journal of Advanced L<sup>A</sup>T<sub>E</sub>X usage* (2015).
- [3] **Katie Middlename Smith Testington**. “How to do Observations: Borrowing techniques from the Social Sciences to help Participants do Observations in Simulation Exercises”. In: *Coyote EU/CoE Partnership Publication* (2002).

# Cover letter

da europecv2013 di Roberto Leinardi (<https://github.com/leinardi/europecv2013>)

```
\thispagestyle{empty}
```

```
\eclpersonalinfo
```

```
\ecladdressee{Contact person}{Name of organization}{Address of organization}{City}
```

```
\eclcitydatesubject{City}{\today}{Subject of this cover letter}
```

```
\eclopeningsalutation{Dear Sir}
```

```
\eclmaincontent
```

```
{Opening salutation.\bigskip}
```

```
{This is the main content.}
```

```
{Closing salutation.}
```

```
\eclclosingsalutation{Yours sincerely}
```

```
\eclsignature
```

```
\pagebreak \setcounter{page}{1}
```

**Katie Smith**

📍 12 Strawberry Hill, Dublin 8 Éire/Ireland

📞 +353 555 123 555

☎ +353 555 123 555

✉ [smith@kotmail.com](mailto:smith@kotmail.com)

[another@email.com](mailto:another@email.com)

🌐 [www.linkedin.com/in/katie-smith](https://www.linkedin.com/in/katie-smith)

Contact person  
Name of organization  
Address of organization  
City

City, October 31, 2020  
Subject of this cover letter

Dear Sir,

Opening salutation.








This is the main content.

Closing salutation.

Yours sincerely,

Katie Smith

# Tavolozza colori

color name	sample	HTML code
<code>ecvrulecolor</code>		<code>398DC9</code>
<code>ecvsectioncolor</code>		<code>0E4194</code>
<code>ecvhighlightcolor</code>		<code>1593CB</code>
<code>ecvhighlightcellcolor</code>		<code>EBEBEB</code>
<code>ecvtablebordercolor</code>		<code>C6C6C6</code>
<code>ecvlanglinkcolor</code>		<code>000080</code>
<code>ecvtextcolor</code>		<code>3E3A38</code>

## PERSONAL INFORMATION

**Katie Smith**

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[smith@kotmail.com](mailto:smith@kotmail.com) [another@email.com](mailto:another@email.com)  
[www.myhomepage.com](http://www.myhomepage.com) [www.another-homepage.com](http://www.another-homepage.com)  
[www.linkedin.com/in/katie-smith](https://www.linkedin.com/in/katie-smith)  
 AOL Messenger [katie.smith](https://www.aol.com/InstantMessenger/katie.smith) Google Talk [katie.smith](https://www.google.com/talk/chat/katie.smith)  
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European project manager

## WORK EXPERIENCE

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 Business or sector: European institution

Oct 2001 – Feb 2002

**Researcher / Independent Consultant**

Council of Europe, Budapest (Hungary)  
 Working in a research team carrying out in-depth qualitative evaluation of the 2 year Advanced Training of Trainers in Europe using participant observations, in-depth interviews and focus groups. Work carried out in training courses in Strasbourg, Slovenia and Budapest.

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1993–1997

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Trinity College Dublin, The University of Dublin, Ireland  
 – sociology of risk  
 – sociology of scientific knowledge / information society  
 – anthropology  
 – E-learning and Psychology  
 – research methods

## PERSONAL SKILLS

Mother tongue English

## Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	C1	C2	B2	C1	C2
German	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user – B1 and B2: Independent user – C1 and C2: Proficient user  
[Common European Framework of Reference for Languages](#)

## Communication skills

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– whilst working for a Brussels based refugee NGO "Convivial" I organized a "Civil Dialogue" between refugees and civil servants at the European Commission 20th June 2002  
 – during my PhD I organised a seminar series on research methods

## Digital competences

SELF-ASSESSMENT				
Information Processing	Communication	Content creation	Safety	Problem solving
Basic user	Independent user	Proficient user	Independent user	Basic user

[Digital competences - Self-assessment grid](#)

## Computer skills

– competent with most Microsoft Office programmes  
 – experience with HTML

## Other skills

Creating pieces of Art and visiting Modern Art galleries. Enjoy all sports particularly hockey, football and running. Love to travel and experience different cultures.

## Driving licence

A, B

## ADDITIONAL INFORMATION

## Publications

*How to do Observations: Borrowing techniques from the Social Sciences to help Participants do Observations in Simulation Exercises*, Coyle EU/CoE Partnership Publication, (2002).

# Sviluppo

Opzione debug

# GitHub



<https://github.com/gmazzamuto/europasscv/>

<https://ctan.org/pkg/europasscv>



Curriculum vitae

PERSONAL INFORMATION	Katie Smith
	12 Strawberry Hill, Dublin 8 Éire/Ireland +353 555 123 555 +353 127 6889 +353 999 888 777 smith@kotmail.com another@email.com www.myhomepage.com www.another-homepage.com www.linkedin.com/in/katie-smith AOL Messenger katie.smith Google Talk ksmith Date of birth 1 March 1975   Nationality Irish
JOB APPLIED FOR	European project manager
WORK EXPERIENCE	
August 2002 – Present	<b>Independent consultant</b> National Youth Council of Ireland 3 Montague Street, Dublin 2, D02 V327, Ireland Evaluation of European Commission youth training support measures for youth national agencies and young people
March 2002 – July 2002	<b>Internship</b> European Commission, Youth Unit, DG Education and Culture 200, Rue de la Loi, 1049 Brussels (Belgium) – evaluating youth training programmes and the partnership between the Council of Europe and European Commission – organizing and running a 2 day workshop on non-formal education for Action 5 large scale projects focusing on quality, assessment and recognition – contributing to the steering group on training and developing action plans on training for the next 3 years. Working on the Users Guide for training and the support measures <b>Business or sector</b> European institution
Oct 2001 – Feb 2002	<b>Researcher / Independent Consultant</b> Council of Europe, Budapest (Hungary) Working in a research team carrying out in-depth qualitative evaluation of the 2 year Advanced Training of Trainers in Europe using participant observations, in depth interviews and focus groups. Work carried out in training courses in Strasbourg, Slovenia and Budapest.
EDUCATION AND TRAINING	
1997–2001	<b>PhD - Thesis Title: "Young People in the Construction of the Virtual University"</b> , Empirical research on e-learning <b>ISCED 8</b> Trinity College Dublin, The University of Dublin, Ireland
1993–1997	<b>Bachelor of Science in Sociology and Psychology</b> Trinity College Dublin, The University of Dublin, Ireland – sociology of risk – sociology of scientific knowledge / information society – anthropology – E-learning and Psychology – research methods

# Versione 2020 del formato Europass



## Johanna Smith

Nationality: Belgium, Germany | (+32) 454 342 958 | (+33) 891 030 935  
 Rue de la paix, 201., At events 1000 Brussels  
 contact@johannasmith.com | www.johannasmith.com  
 www.smithjohanna.com | johanna.smith | johanna.smith.officiel

### POSITION

Photographic-products machine operator

### ABOUT MYSELF

I'm interested in photography, people and nature. I'm a passionate photographer since the age of 9, when I got my first camera. Today, I have tons of experience as an amateur photographer and 1 year as a professional photographer.

### WORK EXPERIENCE

Photographer 31 March 2012 - 31 March 2016  
**Film Studio of Ghent - Ghent, Belgium**

I contributed to various assignments from studio photo sessions to outdoor shoots and gained experience in scheduling, designing sets and photo editing. I also assisted the senior photographer with polishing rough edits and ensuring background, lighting and camera techniques. My experience ranges from taking family portraits, weddings, corporate headshots to family holiday themed photos.

Photographer & Videographer 01 April 2016 -  
**Munich Film Studio - Munich, Germany**

Experience in high quality digital photographs and videos, including setting up precise photographic measurements and control equipment. I'm able to understand clients' needs and bring my artistic vision to the images and visual stories I create. I also coordinated and supported stylists for photography and video sessions

### EDUCATION AND TRAINING

Master of Photography 31 December 1984 - 31 December 1986  
**ESRA School of Photography Munich., Spain**

Art direction certificate 31 December 2008 - 29 April 2010  
**Bristol Ad School Bristol., United Kingdom**

My photographic work focuses on abandoned places. Far from being documentary, even though we cannot deny it this aspect, it is primarily a work on aesthetics and on the atmosphere that give off these places.

### LANGUAGE SKILLS

Mother tongue(s):

English, French, British sign language

#### Spanish

LISTENING: C2 READING: C2 WRITING: C1

SPOKEN PRODUCTION: C2 SPOKEN INTERACTION: C2

#### Irish Gaelic

LISTENING: A1 READING: B2 WRITING: B2

SPOKEN PRODUCTION: B2 SPOKEN INTERACTION: B2

#### German

LISTENING: A1 READING: B2 WRITING: B2

SPOKEN PRODUCTION: B2 SPOKEN INTERACTION: B2



## Johanna Smith

### Photographic-products machine operator

Nationality: English, Spanish | (+32) 454 342 958 | (+33) 891 030 935 | johanna.smith@gmail.com  
 johannasmith65@hotmail.com | www.johannasmith.com | www.johannasmith.fr

Skype: johannasmith43 | AQM: johannasmith2

Rue de la paix, 201., At events 1000, Brussels (Belgium) | Rue picard des Fleur, 52, 1050, Brussels (Belgium)

About myself: I'm interested in photography, people and nature. I'm a passionate photographer since the age of 9, when I got my first camera. Today, I have tons of experience as an amateur photographer and 1 year as a professional photographer.

### WORK EXPERIENCE

JUNE 2017 - CURRENT - Brussels, Belgium

**PHOTOGRAPHER & VIDEOGRAPHER - Acme Co.**

Experience in high quality digital photographs and videos, including setting up precise photographic measurements and control equipment. I'm able to understand clients' needs and bring my artistic vision to the images and visual stories I create. I also coordinated and supported stylists for photography and video sessions

MAY 2016 - MAY 2017 - Brussels, Belgium

**PHOTOGRAPHER - Negatif Plus**

I contributed to various assignments from studio photo sessions to outdoor shoots and gained experience in scheduling, designing sets and photo editing. I also assisted the senior photographer with polishing rough edits and ensuring background, lighting and camera techniques. My experience ranges from taking family portraits, weddings, corporate headshots to family holiday themed photos.

### EDUCATION & TRAINING

SEPT 2012 - 2015 2014 - Madrid, Spain

**MASTER OF PHOTOGRAPHY - ESRA School of Photography**

SEPT 2009 - AUGUST 2013 - Bristol, United Kingdom

**ART DIRECTION CERTIFICATE - Bristol Ad School**

My photographic work focuses on abandoned places. Far from being documentary, even though we cannot deny it this aspect, it is primarily a work on aesthetics and on the atmosphere that give off these places.

### LANGUAGE SKILLS

Mother tongue(s): ENGLISH | IRISH GAELIC | BRITISH SIGN LANGUAGE

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
SPANISH	C2	C2	C2	C2	C1
GERMAN	B1	A1	B1	B1	A1
FRENCH	B1	A1	B1	B1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

Johanna Mary Smith Patterson

Page 1 / 2



## Johanna Smith

### Photographic-products machine operator

### CONTACT

Rue picard des Fleur, 52., 1050 Brussels

contact@johannasmith.com  
 johanna.smith@gmail.com

(+32) 454 342 958  
 (+33) 891 030 935

www.johannasmith.com  
 www.smithjohanna.com

Nationality: Belgium, Germany

### WORK EXPERIENCE

31 MARCH 2012 - 31 MARCH 2016 - Ghent, Belgium

#### Photographer

Film Studio of Ghent

I contributed to various assignments from studio photo sessions to outdoor shoots and gained experience in scheduling, designing sets and photo editing. I also assisted the senior photographer with polishing rough edits and ensuring background, lighting and camera techniques. My experience ranges from taking family portraits, weddings, corporate headshots to family holiday themed photos.

01 APRIL 2016 - CURRENT - Munich, Germany

#### Photographer & Videographer

Munich Film Studio

Experience in high quality digital photographs and videos, including setting up precise photographic measurements and control equipment. I'm able to understand clients' needs and bring my artistic vision to the images and visual stories I create. I also coordinated and supported stylists for photography and video sessions

### EDUCATION AND TRAINING

31 DECEMBER 1984 - 31 DECEMBER 1986 - Munich, Spain

#### Master of Photography

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31 DECEMBER 2008 - 29 APRIL 2010 - Bristol, United Kingdom

#### Art direction certificate

Bristol Ad School

My photographic work focuses on abandoned places. Far from being documentary, even though we cannot deny it this aspect, it is primarily a work on aesthetics and on the atmosphere that give off these places.

### LANGUAGE SKILLS

MOTHER TONGUES: English | French | British sign language

#### Spanish

Listening C2	Reading C2	Spoken production C2	Spoken interaction C2	Writing C1
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#### Irish Gaelic

Listening A1	Reading B2	Spoken production B2	Spoken interaction B2	Writing B2
--------------	------------	----------------------	-----------------------	------------

#### German

Listening A1	Reading B2	Spoken production B2	Spoken interaction B2	Writing B2
--------------	------------	----------------------	-----------------------	------------

# Grazie!

[g.mazzamuto+ctan@gmail.com](mailto:g.mazzamuto+ctan@gmail.com)